The Jewish Quarterly Review

VOLUME 95, NUMBER 2 (SPRING 2005)

Articles

Roman Contexts in Jewish Texts: On Diatagma and Prostagma in Rabbinic Literature 207

AMRAM TROPPER

Medieval Monasticism and the Evolution of Jewish Interpretation to the Story of Jephthah’s Daughter 228

JOSHUA BERMAN

The Alexandrian Prologue Paradigm in Gersonides’ Writings 257

SARA KLEIN-BRASLAVY

Hasidism, Shtadlanut, and Jewish Politics in Nineteenth-Century Poland: The Case of Isaac of Warka 290

MARcin WODZiŃSKI

Reviews


STEVEN E. FASSBERG

Elizabeth C. LaRocca-Pitts, Of Wood and Stone: The Significance of Israelite Cultic Items in the Bible and its Early Interpreters 324

SUSAN ACKERMAN

Sigmund Mowinckel, The Spirit and the Word: Prophecy and Tradition in Ancient Israel 328

MARC ZVI BRETTLER

Marvin A. Sweeney and Ehud Ben Zvi, eds., The Changing Face of Form Criticism for the Twenty-First Century 331

ROBERT A. DI VITO

William Horbury, Messianism among Jews and Christians: Twelve Biblical and Historical Studies 356

WAYNE A. MEEKS
Aharon Shemesh, *Punishments and Sins: From Scripture to the Rabbis* (Hebrew) 341

Joshua Kulp

Hannah K. Harrington, *Holiness: Rabbinic Judaism and the Graeco-Roman World* 344

Naomi Koltun-Fromm

Georges Vajda, *Le Commentaire sur le “Livre de la Création” de Dānaʾ ben Tāmūn de Kairouan (Xe siècle)* 346

Y. Tzvi Langermann

Colette Sirat, Sara Klein-Braslavy, Olga Weijers, eds., *Les méthodes de travail de Gersonide et le maniement du savoir chez les scolastiques* 353

Daniel J. Lasker

Patricia Skinner, ed., *The Jews in Medieval Britain: Historical, Literary, and Archaeological Perspectives* 357

William Chester Jordan

Nathaniel Deutsch, *The Maiden of Ludmir: A Jewish Holy Woman and Her World* 360

J. H. Chajes

Spinoza, *Complete Works*, Translations by Samuel Shirley 366

Adam Sutcliffe

Jeffrey A. Grossman, *The Discourse on Yiddish in Germany: From the Enlightenment to the Second Empire* 369

Rakhamiel Peltz


Yair Mazor

Helmut Walser Smith, ed., *Protestants, Catholics, and Jews in Germany, 1800–1914* 373

Alan T. Levenson

Walter Jacob and Moshe Zemer, eds., *Re-examining Progressive Halakhah* 377

Martin Lockshin
CONTENTS

Sim Kessel, Hanged at Auschwitz: An Extraordinary Memoir of Survival  380
Alexandre Blumstein, A Little House on Mount Carmel  380
Edward Stankiewicz, My War: Memoir of a Young Jewish Poet  380

SUSAN GUBAR

Houman Sarshar, ed., Esther’s Children: A Portrait of Iranian Jews  384

SHALOM SABAR

Reviews in American Judaism

Jan L. Feldman, Lubavitchers as Citizens: A Paradox of Liberal Democracy  390

BARRY TRACHTENBERG

J. Hoberman and Jeffrey Shandler, eds., Entertaining America: Jews, Movies, and Broadcasting  394

STEPHEN J. WHITFIELD

Marianne Rachel Sanua, Going Greek: Jewish College Fraternities in the United States, 1895–1945  400

LILA CORWIN BERMAN

Karla Goldman, Beyond the Synagogue Gallery: Finding a Place for Women in American Judaism  406

ERIC CAPLAN


FRED ROSENBAUM

Pamela S. Nadell and Jonathan D. Sarna, eds., Women and American Judaism: Historical Perspectives  413
Pamela S. Nadell, ed., American Jewish Women’s History: A Reader  413

GERALD SORIN

Warren Grover, Nazis in Newark  418

MICHAEL ALEXANDER

Jeffrey Melnick, A Right to Sing the Blues: African Americans, Jews, and American Popular Song  420
Adam Zachary Newton, Facing Black and Jew: Literature as Public Space in Twentieth-Century America  420
CONTENTS

Ethan Goffman, *Imagining Each Other: Blacks and Jews in Contemporary American Literature*  420

  Emily Miller Budick

Sherry B. Ortner, *New Jersey Dreaming: Capital, Culture, and the Class of '38*  426

  Riv-Ellen Prell

Contributors  433